

WILLIE AND THE HAND JIVE

As recorded by Eric Clapton

(From the 1974 Album 461 OCEAN BOULEVARD)

Transcribed by Slowhand

Words and
Arranged

A Intro

♩ = 90

G A

G A

1

w/ amp tremolo & neck pickup

Gtr I

let ring-

let ring-

sl.

sl.

G A

G A

G G# A

3

sl.

sl.

sl. sl.

sl.

Gtr II

sl.

G A

G A

G A

6

let ring

let ring

sl.

sl.

sl.

9

G A G A G A

3/4 Full Full let ring Full Full

Gtr II

sl. sl. sl.

[B] 1st Verse

12

G A G A G A

H let ring let ring

sl. sl. sl.

15

G A D

let ring¹

sl.

sl.

18

C D A G A

let ring let ring

sl.

sl.

sl. sl.

H

C 2nd - 4th Verses



G A

G A

G A

21

switch to bridge pickup
let ring-----

sl.

sl.

sl.

H

sl.

G A

D

C D

24

let ring¹

sl.

sl.

sl.

sl.

sl.

29

D/F#

G A

E

To Coda

32

G A

1. G A 2. G A

sl. sl. sl.

35

G A G A

Full Full

sl. sl.

D.S. al Coda

37

G A G A

Full Full 1/2

H

sl. sl.

D Outro

39

G A G A F# A

Full Full Full Full let ring

sl. sl. sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both with standard notation and tablature. The guitar part features a treble clef and a key signature of three sharps (F#, C#, G#). The bass part features a bass clef and the same key signature. The score is divided into two systems, each with a guitar staff and a bass staff. The guitar staff includes fret numbers (e.g., 7, 5, 0) and dynamic markings (e.g., "Full", "let ring", "1/2"). The bass staff includes fret numbers (e.g., 4, 6, 5, 7) and dynamic markings (e.g., "sl."). The score is for a guitar and bass duo, with the guitar part in the treble clef and the bass part in the bass clef.

44

G A

G A

Full

Full

let ring

Full

Full

Full

H

sl.

H

sl.

H

1

G A G A G A *fade out*

Full Full Full Full Full Full Full

T A B

sl. sl. sl.